

For more than four decades of prolific dedication to photography, Joan Fontcuberta (Barcelona, 1955) has developed a both artistic and theoretical activity, which focuses on the conflicts between nature, technology, photography and truth, and explores the documentary and narrative dimension of photography and related media.

He has received solo shows at MoMA (NY, 1988), the Art Institute (Chicago, 1990), IVAM (Valencia, 1992), MNAC (Barcelona, 1999), Maison Européenne de la Photographie (París, 2014), Science Museum (London, 2014), Museum Angewandte Kunst (Frankfurt, 2015), and Museo de Arte del Banco de la República (Bogotá, 2016), Palazzo Boncompagni / Bienal Fotografia e Industria, Fondazioni Mast, de Bologna (2017), among others.

Besides those institutions, his artwork has been collected by the Metropolitan Museum of Art (NY), San Francisco MoMA, Museum of Fine Arts (Houston), Center for Creative Photography (Tucson), George Eastman House (Rochester), National Gallery of Art (Ottawa), Folkwang Museum (Essen), Centre Georges Pompidou (Paris), Stedelijk Museum (Amsterdam), MACBA (Barcelona), MNCARS (Madrid) and others.

Several administrative institutions have commissioned him to create site specific artworks for public spaces in Barcelona and Sajazarra (Spain), Chalon-sur-Saône (France), and Gibellina (Sicily, Italy).

He has authored a dozen of books about aspects of history, aesthetics and epistemology of photography, some translated into English, French, Italian and Portuguese. Among them: *El beso de Judas. Fotografía y Verdad* (Ed. Gustavo Gili, Barcelona, 1997); *La cámara de Pandora. La fotografía@ después de la fotografía* (Ed. Gustavo Gili, Barcelona, 2010); y *La furia de las imágenes. Nota sobre la postfotografía* (Galaxia Gutenberg, Barcelona, 2016).

He has been professor in the School of Fine Arts at the University of Barcelona and Faculty of Audiovisual Communication Studies at the University Pompeu Fabra, Barcelona. He has also been visiting professor in The School of the Art Institute of Chicago (1990); Ecole Supérieure d'Arts Appliqués, Vevey, Suisse (1995-2003); Department of Visual & Environmental Studies of the Harvard University, Cambridge, Massachusetts, Estados Unidos (2003-2004); the School of

Art, Media & Design, University of Wales, Newport (2005-2006); Le Fresnoy, Centre National des Arts Contemporains, Turcoing, França (2006-2007).

In 1994, he was appointed Officer in the Order of Arts and Letters by the French Ministry of Culture. In 1998, he was awarded the National Prize in Photography bestowed by the Spanish Ministry of Culture. In 2011 received the National Prize in Visual Arts, bestowed by the Catalan Government and the National Prize of Theoretical Essay, by the Spanish Ministry of Culture. In 2013 he received the International Hasselblad Foundation Award.

www.fontcuberta.com