

LISTA RAGIONATA

1. **WHOLE PLATES** – 3 (1 dag/1 ambro/1 tin) –

Cat. 401

db 5													
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance	
401	Matron flower vase, book.	Prof. Bastien, Neuve des Petits-Champs, PARIS.	Daguerreotype	WHOLE PLATE		Flowers, flesh tones (faded), gold on chain and buckle.	Three-quarter length portrait of a stout woman with fancy furniture and vase.	French wall-plaque, gold pass-partout. Label on reverse.	No	No	None		Fontanella Borghese, Rome, Jan. 5, 2007.

Cat. 139

Whole-plate Ambrotype: Well-dressed Lady Wearing a Cap.

Anon, U.K., whole plate in a well-preserved leather case with fountain motif on the velvet pad.

Copy ambrotype of a painting, which seems to date from the eighteenth century. Light cracking of the emulsion.

Cat. 15

Whole-plate Ferrotipe: Girl in a High Chair with Aspidistra. English. Heavily overpainted. Torn rear labels read: '...ond../....cCarty'. McCarty of Bond Street?

2. **ITALIAN PLATES** – 3 (2 dag/1 ambro)

Cat. 175

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
175	Smiling Italian Woman	Unidentified, ITALIAN	Daguerreotype	Quarter	None	Early Italian image (1840s) of smiling woman holding a fan and seated by a table full of books. Found in Torino.	French-type oval glass frame made/restored by Andrea Mandarino.	No	No	Colour print	Swap for dag USA.	Andrea Mandarino, 1994

Cat. 289

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
289	Italian Man (PG)	Boglioni-Garcin, Torino. ITALIAN	Daguerreotype	Sixth	None	Young man holding cane. Poorly prepared and badly tarnished plate.	Original frame broken down to reveal label, sandwiched between glass and modern wood surround.	No	No	No		Alberto Cantoni, Roma, 2000

Cat. 592

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
592	Man with a Hat	Anon, Italian	Ambrotype	WHOLE	Very slight colouring of cheeks, bluish hue to suit.	A seated old man with his hat on a round table.	French wall frame with broken corner - tortoiseshell effect.	No	No	None	GIFT	Xmas gift, 2015, Roby & Enrico.

3. POST MORTEM PLATES – 3 (1 dag/1 ambro/1 tin)

Cat. 109

Post-mortem: Dead Child in his Mother's Arms. Anon, U.S.A. In lovely light-brown, gold-tooled leather case with sepulchral monument and cross. Plate somewhat pale and stained with light wipes, but an intense feeling of loss in the image itself. Illustrated in *Photographica World* no.67, Dec., 1993.

Cat. 609

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
609	Dead/Sleeping Baby	Anon, USA	Ambrotype	Sixth	None	Baby laying on a bed (wearing shoes), probably a post mortem.	Uncased, but placed in 604 Beehive (above).	No	No	None		Jeff Kraus, FB Victorian Classified, April, 2016.

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 2 di 21

Cat. 615

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
615	Freckled Girl holding Daguerreotype	Anon, USA	Daguerreotype	Sixh	Untinted, but purplish hue overall (solarisation).	A young woman holding a daguerreotype - her father, brother, husband?	Brady-type scrolled case - bevelled back and front. Two hooks.	No	No	None		Jeff Kraus, October, 2016.

4. TINTED PLATES – 3 (dag)

Cat. 227

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
227	Young Lady/Clouds (PG)	Unidentified, UK	Daguerreotype	Sixh	Extensive colouring in red to cheeks, fancy ribbon and tablecloth. Sky and landscape painted in behind. Excellent gold work to necklace, bracelets and rings.	Pudgy young sitter looks abstractedly to side of camera, her arm resting on the tinted tablecloth. Sky and a lake backdrop.	Nice, straightforward, unworn English case with a purple felt pad.	No	No	None		Jam Factory, 1996

Cat. 673

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
673	Tinted Woman	Anon, UK	Daguerreotype	Sixh	Flesh tones, tablecloth and blue sash. Some spotting.	A lady with wonderful hair and lots of jet jewellery.	Red-brown UK marocco case with two hooks.	No	No	None		Paul Cordas, UK.

Cat. 173

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
173	Studio Prop Portrait	Unidentified, USA	Daguerreotype	Sixth	Excellent restrained tinting of face, hands, tablecloth and ribbon.	A seated woman holding a whole-plate daguerreotype case. Is it a mourning portrait?	Black paper case with bird-and-flower motif front and back. Hinge renewed	No	No	Be-Hold		Larry Gottheim, 1994

5. **OUTDOOR PLATES** – 3 (1 dag/1 ambro/1 tin) –

Cat. 90

Outdoor Tintype: Church in the Snow.

Sixth-plate. Anon. U.S.A. Found uncased. Deserted winter scene with snow and the village pump. Possibly in New England. Figure in middle ground. Reversed image - MACKAY'S painted on building on the right.

Cat. 216

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
216	Coach in Park	Unidentified, UK	Ambrotype	Sixth	None	Five people sit or stand for the photographer. Coach and horse with buildings behind.	Hanging wall-frame. Tatty.	No	No	None		Red Lion, Portobello, 1995

Cat. 36

Outdoor Ambrotype: Seated Old Man, Standing Maid, Dog and Rustic Wall.

Probably taken by an itinerant ambrotypist. Anon. U.K. Sixth-plate. In papier-mâché hanging wall-frame.

Cat. 102

Outdoor Tintype: Kid in a Puddle with Spade.

Anon U.K. sixth-plate. Typical 1890s beach scene in black wall-hanging frame. Taken by a beach photographer.

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 4 di 21

6. MAGIC BACKGROUND PLATES – 3 (3 dag)

Cat. 159

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
159	Magic Background	Unidentified, USA	Daguerreotype	Quarter	Chemical	Fine, large example of the process. Handsome man seated sideways on a carved chair. Some spots from poor washing!	Leather case embossed with bow, arrows and torch. Flower motif on recto. Pink silk pad.	No	No	SL/Colour print		Julian Wolff, 1993

Cat. 199

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
199	Magic Background (PG) Man	Unidentified, USA	Daguerreotype	Sixth	Chemical colouring	Multiple rings with blue dominant, holding a pair of spectacles. Possibly a copy plate, image at centre slightly light.	Excellent flower motif, lovely pink silk pad, oval mat.	No	Daguerreian Forum	SL		Dennis Waters, 1995

Cat. 133

Magic Background Daguerreotype: Couple.

Anon, U.S.A. sixth plate in nice case. Slight tinting. A clear, off-centre portrait with chemical vignetting in dark blue forming an elliptical coloured border. Probably made according to the Insley patent. Some tarnishing and pocking.

7. **VIGNETTE/CRAYON PORTRAITS** – 3 (1 dag/1 ambro/1 tin)

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
435	Double vignette - friends	Anon, USA	Daguerreotype	Sixth	None.	Two striking (not really beautiful) young women finely vignettted.	Pressed leather with geometric motif - split hinge, bevel glass.	No	No	None		Dennis Waters, June, 2010.

Cat. 144

Vignetted 'Crayon' Ambrotype: Chubby Beauty.

Anon, U.S.A., sixth-plate in oval mat. Gothic papier-maché, case with cross motif. Appears to be a crayon vignette on opal glass achieved by obstructing light to the lens with a cut-out – unusual in ambrotype format. Never seen one before – very, very rare!

**FUORI CATALOGO:** Due donne. Rarissimo in quanto a) doppio, e b) 'crayon' ferrotipo (USA, Prov: Jeffrey Kraus, 2019)

8. **IL DAGHERROTIPO A COLORI** – 7 + pair (plates which appear in the book)

Cat. 100

Outdoor Studio Daguerreotype Portrait: Woman Sitting in Front of Trellis.

Anon, U.K. ninth-plate. Upper l.h. corner of plate rear stamped **G**. Very sharply contrasted and shaded by the strong outdoor light. Early 1840s. Reminiscent of Hill & Adamson calotype portraits. Vertical polish lines, and heavy tarnishing. Unsealed when found. Resealed 18.10.'91. Illustrated in 'Fotologia 14/15'; 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, October, 1992.

Cat. 131

Magic Background Daguerreotype: Girl Holding a Flower.

Anon, U.S.A. sixth plate in a damaged half-case. A nice clear tinted portrait of a girl in a floral frock with strong three-dimensional effect created by the chemical vignetting in blue-green slightly tarnished elliptical coloured surround. Probably made by the Insley patent. Illustrated in 'Immagini per Eternità' (Collezione Oggi, January, '93).

PLUS BROTHER 131/132 STAY TOGETHER

Cat. 132

Magic Background Daguerreotype: Young Boy with Nice Shirt.

Anon, U.S.A. sixth plate in damaged half-case. Probably from same studio as 131: compare cases (Are they in-studio productions made from a faulty die?) A nice clear tinted portrait with strong three-dimensional effect created by chemical vignetting. More green than previous example. Some tarnishing around margins. Probably made by the Insley patent. Illustrated in 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, 1992.

Cat. 112

Man in Light Jacket. A doctor in his work-coat? (There is not one single image of a man in a white coat in Rinhart)! Anon, U.S.A. plate, but colour-rich and very professionally posed and lit.

Appears to have been chemically tinted, giving pink-brown-violet colour. Very sharp image. In a beautiful leather-pressed case portraying maiden strewing flowers from her basket with cloud and butterflies: rear is variant pattern minus the cloud. Illustrated in 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, October, 1992.

Cat. 27

Daguerreotype: Delicate ¾-length Gentleman with Top Hat Seated near a Classical Column. Sixth plate. Lightly tinted. Anon. Unadorned case with broken spine. Anticipates carte-de-visite use of props. Illustrated in 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, 1992.

Cat. 10

Chemically Toned Daguerreotype: Man with Large Hands and Dirty Nails. Sixth plate. Anon. American. Octagonal Plumbe-type framing-plate - no preserver, pre-1845. Pressed leather half-case with eagle and star-striped-flag patriotic motif. Chemically tinted violet by an unknown process – probably Daniel Davis Jnr's patent. Illustrated in 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, 1992.

Cat. A93A/B.

Crayon Daguerreotype of Young Boy + Silhouette of a Woman (mother). USA, oval ninth plate in a matching black wooden frame, A93A. Off-the-shoulder dress. Light facial tinting, white used to emphasize the clothes. Some tarnishing around the edges. Beneath the plate, a fine silhouette was hidden, presumably of the child's mother. The silhouette A93B is now housed in an appropriate silhouette frame. (Julian Wolff, 1991).

Cat. 84

Tinted Daguerreotype: 'Lady in a Bonnet'. Sixth plate by Cornelius Jabez Hughes, Monteith Rooms, Glasgow. Stamped on mat. There from 1849 until he bought Mayall's American studio in London in 1855. Three-colour process (wet-dry-gold), though poorly tinted and badly tarnished. Plain, damaged case. Cheap, flaking glass. Part of auction lot which included portraits of the Birmingham family of Callard & Bowser ('toffees' fame). Illustrated in 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, 1992 to illustrate deficient colouring technique.

9. ART COPYING – 3 (dags)

Cat. 164

Photo Collection 2

Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
164	Painting of a Man	Unidentified, USA	Daguerreotype	Sixth	None	Modern-looking portrait of someone who looks vaguely familiar - a President?	Half case by ???	No	No	None	Swap German drinker tins	Larry Gottheim, 1993

Cat. 165

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 7 di 21

Cat. 55

Stereo Glass Positive View of Italy: Arch of Constantine, labelled 'London Stereoscopic Company, 313 Oxford Street, nr Hanover Square'. Anderson negatives? 1860s. Duboscq-type framing. (London, 1990).

Cat. 56

Stereo Glass Positive View of Italy: Trajan's Column. Same lot as above. Uncredited. 1860s. Duboscq-type framing. (London, 1990).

Cat. 57

Stereo Glass Positive View of Italy: Arch of Titus, labelled 'London Stereoscopic Company, 313 Oxford Street, nr Hanover Square'. Same lot as above. Duboscq-type framing. (London, 1990).

Cat. 58

Stereo Glass Positive View of Italy: Spanish Steps. Same lot as above. Uncredited. 1860s. Cover-glass replaced by someone in the past. (London, 1990).

Cat. 55B

Stereo Autochrome: Rockery, Swansea. Unknown photographer, though probably Welsh. Is this his garden? Shop-taped? (London, 1992)

Cat. 56B

Stereo Autochrome: St. Gilgen, Switzerland. Unknown photographer, though probably Welsh. Shop-taped? Same hand as 55A. (London, 1992)

Cat. 57B

Stereo Autochrome: Passo Sella, Dolomites, Italy. Unknown photographer, though probably Welsh. Shop-taped? Same hand as 55A, 56A. (London, 1992) (Repaired/rebuilt by M. G. Jacob)

Cat. 58B

Stereo Autochrome: Simplon, Kulm. Unknown photographer, though probably Welsh. Shop-taped? Same handwriting as above three. (London, 1992)

**FINE DAGUERREOTYPE PORTRAITS – 3 (UK, USA)**

Cat. 270

**Photo Collection 2**

Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
270	Seated Man – half profile (PG)	Unidentified, UK	Daguerreotype	Miniature	Tinted face. Tinted sky background. Gold watch chain. Some spots detached from sky.	Almost a profile. Strong-featured, well-dressed young man. An early daguerreotype from a quality studio.	Absolutely pristine, bottom-opening, one-hook, red morocco case.	No	No	No		John Hannavy, 1998

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 8 di 21

Cat. 391

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
391	Solarised Shirt & Glasses	Anon, UK	Daguerreotype	Ninth	Light colour to lips and cheeks. Solarised blue shirt.	Close-up portrait of older man wearing glasses.	Pressed leather case with upper lid flower motif.	No	No	None		Tony Simcock, Oxford

Cat. 453

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
453	Man with a Beard	Anon, UK (?)	Daguerreotype	Ninth	Tinted cheeks, solarised shirt.	Handsome mature man with a beard.	Geometric pattern case back and front.	No	No	None	£40	Toothy guy, Portobello, Oct, 2010.

11. POSING CHILDREN – 3 (instantaneous/raised on chairs/holding the baby) →

Cat. 101.

Instantaneous Daguerreotype: Very Young Child Propped in an Armchair.  
 Anon, U.S.A. ninth-plate in fine good-leafed, tooled leather case with purple velvet pad. Case in A1 condition. Beautifully lit image - note the hand - and dress has solarised. Interesting paisley armchair fabric. Note on rear of re-silvered plate reads 'NP 40' plate mark. Cleaned and re-taped 2/16/87, D.A.W.' (D.A.W. is Dennis Waters, Exeter, NH) Has plate been treated with thiourea cleaner? Dennis says it hasn't been cleaned. Illustrated in 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Fiesole, October, 1992.

Cat. 155

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
155	Red Dress Baby	Unidentified USA	Daguerreotype	Sixth	Strong colouring of child's dress and skin tones.	Some tarnish around edges. Interesting frontal pose close to camera.	Late leather case with lyre motif.	No	No	SL		Dennis Waters, 1993

? Cat. 142. *Sent for exhibit?*

Studio Daguerreotype: Mother and Child. Anon, U.S.A., sixth-plate in a decorative oval-elliptical mat. Nice (restored) case with spray of flowers and silk pad. Beautiful young mother keeps calm - hint of a smile - as the restless baby kicks and struggles for the camera! This is a truly marvellous photograph.

12. COPY/MULTIPLYING PLATES – 7 (dag/ambro/ tin)

Cat. 113  
 Copy Daguerreotype of a Couple. Anon, U.S.A. Plain oval mat covers the ornate mat of the original image. The ovals almost match in size. Deceptively sharp copy of a well-dressed lady and a gentleman. She is wearing black lace gloves and black satin. In patriotic, separated Eagle & Shield case. Not the original case, image doesn't fit. Nice ornate velvet pad.

Cat. 150

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
150	Old Woman Copy Plate	Unidentified, USA	Daguerreotype	Sixth	Minimal	A copy of a small circular daguerreotype. Probably taken from a locket. Some tarnish and solarisation.	Pressed leather with flower motif. Split hinges. Red silk pad.	No	Daguerreian Forum, Nov, 1992	None		Dennis Waters, 1992

Cat. 321

Photographic collection												
Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	Provenance	BW - Neg - Dia	Price
321	Ambrotype copy of ambrotype	Anon, UK	Ambrotype	Ninth	None	Poor quality reproduction - interesting subject.	Plain leather case.	No	No	Brian. Bermondsey, 2002	No	

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 10 di 21

Cat. 418

db-5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
418	Tintype copy of Daguerreotype (PG)	Anon, UK	Tintype	Sixteenh	None.	Clear tintype copy of a daguerreotype sixth-plate of a young man.	Worn and scratched reddish morocco case without hook.	No	No	None		Portobello, September, 2008.

Cat. 244

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
244	Copy Dag with Visible Mat	Unidentified, USA	Daguerreotype	Sixth	None	Primitive copy daguerreotype showing the hexagonal mat of the original plate. Interesting epochal contrast between actual and copied mats.	Lovely rare two lilies pattern. DW records never having seen it before. In A1 condition. Made by whom?	No	No	None		Dennis Waters, May, 1996

Cat. 158

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
159	Magic Background	Unidentified, USA	Daguerreotype	Quarter	Chemical	Fine, large example of the Charles J. Anthony process, so after 1851.	Leather case embossed with bow, arrows and torch. Flower motif on recto. Pink silk pad.	No	No	SL/Colour print		Julian Wolff, 1993

13. **MULTIPLE PLATES OF ONE MAN** – 3 (3 dags)

Cat. 80/81/82

Variant Daguerreotypes: 'Item 32. Three Poses. A group of 3 portraits of the same man, made at same sitting. One, in lyre case, has 'Brown' stamped on mat. Rare chance to see variations in posing. On late 1840s Scovill plates. Original seals present but loose'. However, the Gottheim catalogue description is not entirely accurate:

80) Mat stamped 'Brown'. Paper beneath plate reads: 'Manufactured at the Plumbe National Daguerreian Depot, New York.' Rinhart dates ca. 1844, and Plumbe withdrew by 1848. Early reversed image. Delicately tinted. Plate cut off at the corner: (Scov)ills, so before 1850. Leather 'Lyre' Case. Could this be a Brown who worked for the Plumbe Gallery chain? This is in all respects the finest of the 3 images.

81) Same sitting as 80? Mat also stamped 'Brown' - partially obscured by corrosion in blh corner. Unmarked plate. Seals gone. Sitter wears cloak which he probably took off for previous image. Velvet pad with basket-of-flowers motif. Heavy, ugly case with embossed floral design.

82) No provenance on stippled oval mat. Sitter has a minimal goatee beard, so not the same sitting as 80/81, though it is definitely the same man. Looks marginally earlier/younger. Unmarked case with worn and faded velvet leaf-and-flower pad. Stamped geometric leather case with similar clasps to Plumbe 'Lyre', 78 above. Unmarked and badly tarnished plate.

14. **MODERN DAGUERREOTYPE** – 1

Cat.105A.

Daguerreotype of an Electric Typewriter.

Irregular non-reversed quarter-plate made and signed by Gerard Meegan, 28.04.1991.

Handwritten details of process on rear of plate: 'f 4.5 for 20 seconds. E.V. 14. Developed 7 hours. Third cycle yellow. Goldtone 10 minutes. (Subject chosen for its blackness, triing (sic) to get shadow details) G. M.' Made without using mercury by the Becquerel method, which Meegan describes precisely in the 1991 Daguerreian Society Annual. In contemporary double elliptical mat inside a modern wooden frame. (Gift from John Wood - rec'd 4/05/91).

15. **UNION CASES** – 6 (1/16 to half plate sizes, cdv cases, + pictorial examples) –

Cat. 64

Double-portrait Ambrotype: Seated husband, standing wife.

'Item 253, UNION CASED AMBROTYPE: image 3½ x 4½ Critchlow's trade label, case 5 x 4 (wrongly identified as) the 'Highland Hunter' design, as in PCC Compendium, p.78, (3)'. 'Sir Roger de Coverly and the Gypsies', Krainik n. 29, ¼-plate, containing label which reads: 'A.P.C. & Co. Are the Original Inventors of the Composition for the Union Case, (so called), including all the various shades of colour and fineness of texture peculiar to their manufacture and of the EMBRACING RIVETED HINGES, thus securing them from breaking out as do others that are inserted with or without a metal brace. Hinge Patented Oct 14, 1856, & April 21, 1857.' Critchlow was an English immigrant. Provenance: family of Dr. Kenneth Shanks, York.

Cat. 318

Photographic collection												
Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	Provenance	BW - Neg - Dia	Price
318	Family Group of Three - Union Case	Anon, UK	Ambrotype	Quarter	None	Exquisitely dressed family - note child's clothes.	Union Case - Krainik no. 72 - available. Dark blue mat.	No	No	Richard Meara, 2002	No	

Cat. 154

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
154	Smiling Girl with Baby EXHIB	Unidentified, USA	Ambrotype	Sixth	Minimal colour to faces	Unusual for the pretty girl's smile and the method employed to keep the baby still.	Early, plain leather case with pink silk pad. Much older than the image.	No	No	None		Julian Wolff, 1993

Cat. 177

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
177	Whiskered Man - hex case	Unidentified, UK	Ambrotype hexagonal	Sixth	None	Dull photo with a crack in plate, not very interesting except for shape and rare case.	Peck Union case with label. K. 350. 'Scarce'	No	No	None		Nanni, Spoleto, 1994

Cat. 338

Photographic collection													
Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	Provenance	BW - Neg - Dia	Price	
338	Horrid portrait - Nice Union Case (PG)	Anon, UK (?)	Ambrotype	Ninth	Poor	traces of facial colouring. Gold watch-chain.	Straight on young man - problems in fixing image.	Day, Aurora with the Geniuses of Light - Krainik 391 - scarce	No	No	Bermondsey, 2003	No	

Cat. 301

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
301	Empty Union Case	Samuel Peck & Co.	Empty case	Sixteenth	None	Scroll, no. 641 in Krainik (available)	Slight repair on lower hinge casing.	No	No	No		Bermondsey, 2001

16. MOTHER OF PEARL/ASTUCCIO IN MADREPERLA – 1 (1/6)

Cat. 296

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
296	Man in MOP case (PG)	Unidentified, USA	Daguerreotype	Sixth	Slight tinting	Close-up full-frontal view of pudgy man's face. Sharp image, but very dirty cover-glass.	"Bijou" mother-of-pearl case with red velvet pad. Flowers painted in gold with 3 MOP inserts. Hinge poorly repaired with	No	No	No		Dan Aquilino, Ebay, 2001

Protocollo C\_H223/C\_H223\_01\_PG/2020/0177703 del 04/11/2020 - Pag. 14 di 21

**Photo Collection 2**

Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
							sticking tape.					

**17. EICHMEYER CASES – 3 (1/9, 1/6, 1/4)**

Cat. 190

**Photo Collection 2**

Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
190	Well-dressed Matron	Unidentified, UK	Ambrotype	Quarter	Colour	A good studio portrait, though the emulsion has a metallic glare.	Book-type case - very flat with elegant brass clasp.	No	No	None		Camden Passage, 1994

*+ Opal type*

Cat. 271

**Photo Collection 2**

Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
271	Woman with Jewels	Unidentified, UK	Ambrotype	Ninth	Extensively tinted, including blue backdrop, red ribbon, jewels and earrings.	Very dignified half-figure, front-facing pose. Half-mourning clothes, perhaps.	Pristine red morocco book-form case with large elaborate brass clasp.	No	No	No		Chester, 1998

Cat. xxx 1/6 example

**18. PURSE CASES – 2 (1/4, 1/9)**

~~Cat. 338 DUPLICATE – Quaker Reading (CHECK)~~

Cat. 454

**db 5**

Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
454	Old Woman	Anon, UK	Ambrotype	Ninth	None.	Widow in black	Complete folder	No	No	None		Spitalfields, Oct, 2010.

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 15 di 21

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
	n with Muff					weeds with a fur muff.	case with white silk pad.					

19. VELVET CASES – 4 (1/16, 1/9, 1/6)

Cat. 577

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
577	Older Woman in Velvet Case	Anon, UK (?)	Ambrotype	Smaller than sixth	Facial colour and gold/jet brooch	Striking three-quarters pose, looking away.	French velvet case and frame - brown, once red?	No	No	None		Ardingly, April, 2015.

Cat. 528

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
528	MOP 'Bijou' case - empty	Anon, USA	Empty	Sixth	None.	Empty - now contains fine ambrotype mother & child.	Beautifully painted, great MOP, black lacquer perfect, loose clip.	No	No	None		NEC, October, 2013.

Cat. 298

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
298	Brown oval velvet case	Unidentified, USA	Tintype	Eighth	Fine facial tinting.	A handsome young man in a speckled waistcoat smiling slightly. A super quality tintype portrait - as good as they get.	Oval case in unusual size - an eighth plate - in brown velvet. White silk pad - nice.	No	No	No		Vita Rocco, Internet, 2001

Cat. 250

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
250	Cameo Earrings (PG)	Unidentified, USA	Daguerreotype	Ninth oval	None, but strong gold toning.	Plain young woman (not unlike the French actress Gainsbourg) wearing lace collar and Italian mosaic earrings!!	Worn, but undamaged red velvet oval case with push button, and metal hinge.	No	No	None		Larry Gottheim, 1996

20. DECORATED LEATHER CASES – 2 (single 1/4, & double 1/6)

Cat. 331

Photographic collection													
Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	Provenance	BW - Neg - Dia	Price	
331	Plated Engraved 'Bryson' Portrait (PG)	John Bryson, itinerant, Arbroath, east Scotland, 1851-2	Daguerreotype	Quarter	Red-tinted	waistcoat and cheeks. Gold ring.	Beautiful portrait of man with unruly hair holding a book - John Temple, Carnforth, Lancs.	'Bijou' book-type case with coloured flowers and gold leaves.	No	No	Richard Meara, 2002 - Tuminello (3) swap.	No	

~~Cat. 295~~ NO?

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
295	Husband & Smiling Wife	Unidentified, USA	Daguerreotype	Ninth	Solarisation of light tinting to lips.	Smiling woman holds serious man's hand. Full length	Neat little case with helical motif	No	Dag Newsletter	Colour print		Julian Wolff, 2001

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 17 di 21

**Photo Collection 2**

Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
						with rich details of studio setting.	in centre					

21. **MINI 1/16 PLATES** – 2 (dag/ ambro)

Cat. 122

Mrs Girton in Bonnet and Ribbons. Daguerreotype. Name written beneath the plate. Anon, USA. Sealed in decorative oval mat. Case displays a bird on a branch with acorn leaves at the corners: same back and front. Plain red velvet pad.

Cat. 542

**db 5**

Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
542	Seated Woman in White Dress	Anon, UK/USA (?)	Ambrotype	Sixteen h	Rouged cheeks	Woman on a chair staring straight into the camera.	Nice leather case, split hinge. Sunburst motif.	No	No	None		Pissignano, May, 2014.

22. **FINE AMBROTYPES** – 6

Cat. 140

Half-plate Ambrotype: Well-dressed Lady.

Anon, U.K., contained in a heavy, expensive, unmarked, hinged case. Informal, relaxed posing. The sitter faces right and looks across her shoulder. Fine example of a classic English studio portrait.

Cat. 213

**Photo Collection 2**

Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
213	Mother Holding Child	Unidentified, USA	Ambrotype	Six h	Extensively coloured. Red dress for baby, gold jewels for mom.	Striking portrait of handsome young mother holding her baby's head still for the camera. Important illustration of studio technique.	Cluster of flowers – 1849, according to the leaf-count theory. Clearly an earlier case!	No	No	No		Julian Wolff, 1995

*SENT FOR EXHIB.*

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 18 di 21

Cat. 220

Photo Collection 2												
Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
220	Close-up Woman - Relievo (PG)	Unidentified, UK	Ambrotype	Sixth	Delicate facial colouring. Gold ornaments.	Striking woman photograph in close-up. Relievo accentuates her personality which dominates the plate.	Perfect case made yesterday! Purple velvet pad, gold tooling inside the case absolutely perfect. Stylised butterfly motif on cover - perfect relief.	No	No	None		Jam Factory, 1995

Cat. 509

db 5												
Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
509	Widow Holding a Case	Henry Smith, 102 South Bridge, Edinburgh (beneath the plate)	Ambrotype	Quarter	Nice tinting to face, purple bow and gold jewellery.	Full-length seated portrait of older woman in widow's weeds.	Nice English leather push-button case with curlicues.	No	No	None		Mornay, Portobello, 2004 (?)

Cat. 406

db 5												
Catalog	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
406	Woman with Jewels	Anon, UK	Ambrotype	Half	Light facial tinting, gold brooch and chain.	Woman looking left - half-profile, wearing hair and jet bracelets.	Scruffy leather with ancient repairs to spine and corners.	No	No	None		Next to Sally, Portobello, March 3, 2007.

FUORI CATALOGO: Relievo Ambrotype – per mostrare la tecnica usata per aggiungere profondità all'immagine.

Protocollo C\_H223/C\_H223\_01 PG/2020/0177703 del 04/11/2020 - Pag. 19 di 21

Total = 87

Photo Collection 2

Cat. Number	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
165	Painting of a Man	Unidentified, USA	Daguerreotype	Sixth	None	More traditional pictorial style than previous, but good work by accomplished painter.	Half case with vase and flowers motif.	No	No	None		Larry Gottheim, 1993

Cat. 77

Copy Daguerreotype of a Painting (?): 'Item 30. Copy Portrait of a Man. In wide stippled, octagonal mat, but here we can see the framing of the original, (3). Lightly tinted face and hands. Plate reveals oval mount of original daguerreotype image. Elaborate floral design on separated pressed papier-mâché case.

10. STEREOSCOPIC PLATES -- (2 dag/1 ambro/1 tin)

Cat. 572

db 5

Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
572	Smiling Lady	Neff, Melainotype, USA.	Tintype	Sixth	Strong facial tinted, strong gold on jewellery, red tablecloth	Plump smiling woman in (possibly) half-mourning.	Unusual black pressed leather geometric design.	No	No	None		Pissignano, Jan, 2015.

Cat. 568A-B

db 5

Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
568A/B	2 BROKEN STEREOS - now repaired by M.G. Jacob	Duboscq/Pradier, FR	Daguerreotypes	Double sixth	None, but some chemical/pollutant colouring.	Two studies of Pradier statues.	BROKEN MOUNTS - new painted cover glass by Alan Bekhuis.	No	No	None		Ken Smith, Ebay, November, 2014.