



	Arch of Titus	Stereoscopic Company, 313 Oxford Street, nr Hanover Square'	Positive										framing (London, 1990).
58	View of Italy: Spanish Steps	Uncredited 1860s	Stereo Glass Positive				Cover-glass replaced by someone in the pas						London, 1990
55B (s.n.)	Rockery, Swansea	Unknown photographer, though probably Welsh	Stereo Autochrome		Is this his garden? Shop-taped?								London, 1992
56B (n.31)	St. Gilgen, Switzerland	Unknown photographer, though probably Welsh Same hand as 55A, 57A.	Stereo Autochrome										London, 1992
57B (n.59)	Passo Sella, Dolomites, Italy.	Unknown photographer, though probably Welsh. Same hand as 55A, 56A.	Stereo Autochrome										London, 1992
58B (n.71)	Simplon, Kulm	Unknown photographer, though probably Welsh. Shop-taped? Same handwriting as above three	Stereo Autochrome										(London, 1992)
64	Double-portrait: Seated husband, standing wife. 'Item 253, Hinge Patented Oct 14, 1856, & April 21, 1857.'	(wrongly identified as) the 'Highland Hunter' design, as in PCC Compendium, p.78, (3). 'Sir Roger de Coverly and the Gypsies'. Critchlow was an English immigrant. Provenance: family of Dr. Kenneth Shanks, York.	Ambrotype	image 3½ x 4½ Critchlow's trade label, case 5 x 4  Krainik n. 29, ¼-plate,	Including all the various shades of colour and fineness of texture peculiar to their manufacture and of the EMBRACING RIVETED HINGES, thus securing them from breaking out as do others that are inserted with or without a metal brace.		(plate) containing label which reads: 'A.P.C. & Co. Are the Original Inventors of the Composition for the Union Case, (so called),						
77	Copy Portrait of a Man.		Copy Daguerreotype of a Painting	Plate reveals oval mount of original daguerreotype image	Lightly tinted face and hands..	In wide stippled, octagonal mat, but here we can see the	Elaborate floral design on separated pressed papier-mâché case.						

Catalogue	Title	Photographer	Support	Size	Tinting	Description	Case	Exhibited	Published	BW/SL/NEG	Price	Provenance
			(?): 'Item 30.			framing of the original, (3).						
80	Portrait of a young man	Paper beneath plate reads: 'Manufactured at the Plumbe National Daguerreian Depot, New York.' Rinhart dates ca. 1844, and Plumbe withdrew by 1848. Could this be a Brown who worked for the Plumbe Gallery chain?	Daguerreotype	Mat stamped 'Brown'. Plate cut off at the corner: (Scov)ills, so before 1850	Early reversed image. Delicately tinted.	Cat. 80/81/82 Variant Daguerreotypes: 'Item 32. Three Poses. A group of 3 portraits of the same man, made at same sitting. One, in lyre case, has 'Brown' stamped on mat. Rare chance to see variations in posing. On late 1840s Scovill plates. Original seals present but loose'. However, the Gottheim catalogue description is not entirely accurate.	Leather 'Lyre' Case	No	No	No	No	No
81	Portrait of a young man	Mat also stamped 'Brown' -	Daguerreotype	Unmarked plate	partially obscured by corrosion in blh corner		Seals gone. Sitter wears cloak which he probably took off for previous image. Velvet pad with basket-of-flowers motif. Heavy, ugly case with embossed floral design.	No	No	No	No	No
82	Portrait of a young man	No provenance on stippled oval mat.	Daguerreotype	Unmarked and badly tarnished plate.	Sitter has a minimal goatee beard, so not the same sitting as 80/81, though it is definitely the same man. Looks marginally earlier/younger.		Unmarked case with worn and faded velvet leaf-and-flower pad. Stamped geometric leather case with similar clasps to Plumbe 'Lyre', 78 above.	No	No	No	No	No
84	'Lady in a Bonnet'	Cornelius Jabez Hughes, Monteith	Tinted daguerreotype.	Sixth plate	Three-colour process (wet-	Cheap, flaking glass. Part of auction lot	Plain, damaged case		Illustrated in 'Il Dagherrotipo			

		Rooms, Glasgow	Stamped on mat. There from 1849 until he bought Mayall's American studio in London in 1855.		dry-gold), though poorly tinted and badly tarnished.	which included portraits of the Birmingham family of Callard & Bowser ('toffees' fame).			a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, 1992 to illustrate deficient colouring technique.			
90	Church in the Snow		Outdoor Tintype:	Sixth-plate		Deserted winter scene with snow and the village pump. Possibly in New England. Figure in middle ground. Reversed image - MACKAY'S painted on building on the right.	Found uncased					Anon. U.S.A.
100	Portrait	Reminiscent of Hill & Adamson calotype portraits.	Outdoor Studio Daguerreotype	Ninth-plate. Upper l.h. corner of plate rear stamped		Woman Sitting in Front of Trellis. Very sharply contrasted and shaded by the strong outdoor light. Early 1840s. Vertical polish lines, and heavy tarnishing. Unsealed when found. Resealed 18.10.'91.			Illustrated in 'Fotologia 14/15'; 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, October, 1992.			Anon, U.K.
102	Kid in a Puddle with Spade	Taken by a beach photographer	Outdoor Tintype	Sixth-plate		Typical 1890s beach scene	black wall-hanging frame.					Anon U.K.
105 A	Portrait of an Electric Typewriter		Daguerreotype	Irregular non-reversed quarter-plate made and signed by Gerard Meegan, 28.04.1991. Handwritten details of process on rear of plate: 'f 4.5 for 20 seconds. E.V. 14. Developed 7 hours. Third cycle yellow. Goldtone 10 minutes. (Subject chosen for its blackness, triing (sic) to get shadow details) G. M.' Made without using mercury by the Becquerel method, which Gerard Meegan describes precisely			In contemporary double elliptical mat inside a modern wooden frame.				Gift from John Wood - rec'd 4/05/91	

				in the 1991 Daguerreian Society Annual.								
109	Post-mortem		Daguerrotype	Plate some what pale and stained with ligh twipes, but an intense feeling of loss in the image itself.		Dead Child in his Mother's Arms.	In lovely light-brown, gold-tooled leather case with sepulchral monument and cross.		Illustrated in Photographica World no.67, Dec., 1993.			Anon, U.S.A.
112	Man in Light Jacket. A doctor in his work-coat? (There is not one single image of a man in a white coat in Rinhart)!			plate	Colour-rich and very professionally posed and lit. Appears to have been chemically tinted, giving pink-brown-violet colour. Very sharp image.	Portraying maiden strewing flowers from her basket with cloud and butterflies: rear is variant pattern minus the cloud.	In a beautiful leather-pressed case			Illustrated in 'Il Dagherrotip o a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, October, 1992.		Anon, U.S.A.
113	Copy Daguerreotype of a Couple	Anon, U.S.A.	Daguerreo type	The ovals almost match in size		Plain oval mat covers the ornate mat of the original image Deceptively sharp copy of a well-dressed lady and a gentleman. She is wearing black lace gloves and black satin.	In patriotic, separated Eagle & Shield case. Not the original case, image doesn't fit. Nice ornate velvet pad					
122	Mrs Girton in Bonnet and Ribbons	Anon, USA.	Daguerreotype	1/16 plate			Name written beneath the plate. Sealed in decorative oval mat. Case displays a bird on a branch with acorn leaves at the corners: same back and front. Plain red velvet pad.					
131	Girl Holding a Flower	Anon, U.S.A.	Magic Background Daguerreotype	sixth plate	clear tinted portrait with strong three-dimensional effect created by the chemical vignetting in blue-green slightly tarnished elliptical coloured surround.	A nice clear tinted portrait of a girl in a floral frock	damaged half-case			Illustrated in 'Immagini per Eternità' (Collezione Oggi, January,'93)		

					Probably made by the Insley patent.							
132	Young boy with a nice shirt	Anon, U.S.A.	Magic Background: Daguerreotype	sixth plate	A nice clear tinted portrait with strong three-dimensional effect created by chemical vignetting. More green than previous example. Some tarnishing around margins. Probably made by the Insley patent.		damaged half-case. Probably from same studio as 131: compare cases (Are they in-studio productions made from a faulty die?)		Illustrated in 'Il Dagherrotipo a Colori - Tecniche/Conservazione', Nardini Editore, Firenze, 1992			
133	Couple		Magic Background: Daguerreotype	sixth plate	Slight tinting	A clear, off-centre portrait with chemical vignetting in dark blue forming an elliptical coloured border. Probably made according to the Insley patent. Some tarnishing and pocking.	nice case					Anon, U.S.A.
139	Well-dressed Lady Wearing a Cap		Ambro type	Whole-plate	Light cracking of the emulsion	Copy ambrotype of a painting, which seems to date from the eighteenth century.	Well-preserved case with fountain motif on the velvet pad					Anon, U.K.  The buy of the (present) century!
140	Well-dressed Lady.	Anon, U.K.	Ambrotype	Half-plate		Informal, relaxed posing. The sitter faces right and looks across her shoulder. Fine example of a classic English studio portrait.	Contained in a heavy, expensive, unmarked, hinged case.					
144	Chubby Beauty		Vignetted 'Crayon' Ambrotype	Sixth-plate in oval mat.		Appears to be a crayon vignette on opal glass achieved by obstructing light to the lens with a cut-out – unusual in ambrotype format. Never seen one before – very,	Gothic papier-maché, case with cross motif.					Anon, U.S.A

						very rare!						
150	Old Woman Copy Plate	Unidentified, USA	Daguerreotype	Sixth	Minimal	A copy of a small circular Sixth Daguerreotype Minimal. daguerreotype. Probably taken from a locket. Some tarnish and solarisation.	Pressed leather with flower motif. Split hinges. Red silk pad.	No	Daguerreian Forum, Nov, 1992	No	None	Dennis Waters, 1992
154	Smiling Girl with Baby EXHIB	Unidentified, USA	Ambrotype	Sixth	Minimal colour to faces	Unusual for the pretty girl's smile and the method employed to keep the baby still.	Early, plain leather case with pink silk pad. Much older than the image.	No	No	None		Julian Wolff, 1993
155	Red Dress Baby	Unidentified, USA	Daguerreotype	Sixth	Strong colouring of child's dress and skin tones.	Some tarnish around edges. Interesting frontal pose close to camera.	Late leather case with lyre motif.	No	No	SL		Dennis Waters, 1993
157 descrizione non in elenco	Uomo con barba		Ambrotipo?									
158 descrizione non in elenco												
159	Magic Background	Unidentified, USA	Daguerreotype	Quarter	Chemical - Charles J. Anthony process, so after 1851.	Fine, large example of the process. Handsome man seated sideways on a carved chair. Some spots from poor washing!	Leather case embossed with bow, arrows and torch. Flower motif on recto. Pink silk pad.	No	No	SL/Colour print		Julian Wolff, 1993
164	Painting of a Man	Unidentified, USA	Daguerreotype	Sixth	None	Modern-looking portrait of someone who looks vaguely familiar - a President?	Half case by ???	No	No	None	Swap German drinker tins	Larry Gottheim, 1993
165	Painting of a Man	Unidentified, USA	Daguerreotype	Sixth	None	More traditional pictorial style than previous, but good work by accomplished painter.	Half case with vase and flowers motif.	No	No	None		Larry Gottheim, 1993
173	Studio Prop Portrait	Unidentified, USA	Daguerreotype	Sixth	Excellent restrained tinting of face, hands, tablecloth and ribbon.	A seated woman holding a whole-plate daguerreotype case. Is it a mourning portrait?	Black paper case with bird-and-flower motif front and back. Hinge renewed.	No	No	Be-Hold		Larry Gottheim, 1994

175	Smiling Italian Woman	Unidentified, ITALIAN	Daguerreotype	Quarter	None	Early Italian image (1840s) of smiling woman holding a fan and seated by a table full of books. Found in Torino.	French-type oval glass frame made/restored by Mandarino.	No	No	Colour print	Swap for dag USA.	Andrea Mandarino, 1994
177	Whiskered Man – hex case	Unidentified, UK	Ambrotype hexagonal	Sixth	None	Dull photo with a crack in plate, not very interesting except for shape and rare case.	Peck Union case with label. K. 350. 'Scarce'.	No	No	None		Nanni, Spoleto, 1994
190	Well-dressed Matron	Unidentified, UK	Ambrotype	Quarter	Colour applied to face and clothes	A good studio portrait, though the emulsion has a metallic glare.	Book-type case – very flat with elegant brass clasp.	No	No	None		Camden Passage, 1994
199	Magic Background (PG) Man	Unidentified, USA	Daguerreotype	Sixth	Chemical colouring- Anthony process. After 1851.	Multiple rings with blue dominant, holding a pair of spectacles. Possibly a copy plate, image at centre slightly light.	Excellent flower motif, lovely pink silk pad, oval mat.	No	Daguerreian Forum	SL		Dennis Waters, 1995
213	Mother Holding Child	Unidentified, USA	Ambrotype	Sixth	Extensively coloured. Red dress for baby, gold jewels for mom.	Striking portrait of handsome young mother holding her baby's head still for the camera. Important illustration of studio technique.	Cluster of flowers – 1849, according to the leaf-count theory. Clearly an earlier case!	No	No	No		Julian Wolff, 1995
216	Coach in Park	Unidentified, UK	Ambrotype	Sixth	None	Five people sit or stand for the photographer. Coach and horse with buildings behind.	Hanging wall-frame. Tatty.	No	No	None		Red Lion, Portobello, 1995
220	Close-up Woman – Relievo (PG)	Unidentified, UK	Ambrotype	Sixth	Delicate facial colouring. Gold ornaments.	Striking woman photographed in close-up. Relievo accentuates her personality which dominates the plate.	Perfect case made yesterday! Purple velvel pad, gold tooling inside the case absolutely perfect. Stylised butterfly motif on cover – perfect relief.	No	No	None		Jam Factory, 1995
227	Young Lady/Clouds (PG)	Unidentified, UK	Daguerreotype	Sixth	Extensive colouring in red to cheeks, fancy ribbon and tablecloth. Sky and landscape painted in behind. Excellent gold work to	Pudgy young sitter looks abstractedly to side of camera, her arm resting on the tinted tablecloth. Sky and a lake backdrop.	Nice, straightforward, unworn English case with a purple felt pad.	No	No	None		Jam Factory, 1996

					necklace, bracelets and rings.							
238	Anziana signora con libro in mano. Astuccio con chiusura a busta		Ambrotipo?									
244	Copy Dag with Visible Mat	Unidentified, USA	Daguerreotype	Sixth	None	Primitive copy daguerreotype showing the hexagonal mat of the original plate. Interesting epochal contrast between actual and copied mats. Lovely rare two lilies pattern.	DW records never having seen it before. In A1 condition. Made by whom?					Dennis Waters, May, 1996
250	Cameo Earrings (PG)	Unidentified, USA	Daguerreotype	Ninth oval	None, but strong gold toning.	Plain young woman (not unlike the French actress Gainsbourg) wearing lace collar and Italian mosaic earrings!!!	Worn, but undamaged red velvet oval case with push button, and metal hinge.	No	No	None		Larry Gottheim, 1996
270	Seated Man – half profile (PG)	Unidentified, UK	Daguerreotype	Ninth	Tinted face. Tinted sky background. Gold watch chain. Some spots detached from sky.	Almost a profile. Strong-featured, well-dressed young man. An early daguerreotype from a quality studio.	Absolutely pristine, bottom-opening, one-hook, red morocco case.	No	No	No		John Hannavy, 1998
271	Woman with Jewels	Unidentified, UK	Ambrotype	Ninth	Extensively tinted, including blue backdrop, red ribbon, jewels and earrings.	Very dignified half-figure, front-facing pose. Half-mourning clothes, perhaps.	Pristine red morocco book-form case with large elaborate brass clasp.	No	No	No		Chester, 1998
289	Italian Man (PG)	Bogliani, Torino. ITALIAN	Daguerreotype	Sixth	None	Young man holding cane. Poorly prepared and badly tarnished plate.	Original frame broken down to reveal label, sandwiched between glass and modern wood surround.	No	No	No		Alberto Cantoni, Roma, 2000
295	Husband & Smiling Wife	Unidentified, USA	Daguerreotype	Ninth	Solarisation of man's shirt, plus light tinting to woman's lips.	Smiling woman holds serious man's hand. Full length with rich details of studio setting.	Neat little case with helical motif in centre.	No	Dag Newsletter	Colour print		Julian Wolff, 2001
296	Man in MOP	Unidentified, USA	Daguerreotype	Sixth	Slight tinting of	Close-up full-frontal	"Bijou" mother-of-pearl	No	No	No		Dan Aquilino,

	case (PG)				man's pudgy face. Sharp image, but very dirty cover-glass.	view of man.	case with red velvet pad. Flowers painted in gold with 3 MOP inserts. Hinge poorly repaired with sticking tape.						Ebay, 2001
298	Brown oval velvet case	Unidentified, USA	Tintype	Eighth	Fine facial tinting.	A handsome young man in a speckled waistcoat smiling slightly. A super quality tintype portrait – as good as they get.	Oval case in unusual size – an eighth plate – in brown velvet. White silk pad – nice.	No	No	No			Vita Rocco, Internet, 2001
301	Empty Union Case	Samuel Peck & Co.	Empty case	Sixteenth	None	Scroll, no. 641 in Krainik (available)	Slight repair on lower hinge casing.	No	No	No			Bermondsey, 2001
318	Family Group of Three - Union Case	Anon, UK	Ambrotype	Quarter	None	Exquisitely dressed family - note child's clothes.	Union Case Krainik no. 72 - available. Dark blue mat.	No	No	No			Richard Meara, 2002
321	Copy of ambrotype	Anon, UK	Ambrotype	Ninth	None	Poor quality reproduction - interesting subject.	Plain leather case.		No	No	No		Brian. Bermondsey, 2002
331	Plate Engraved 'Bryson' Portrait (PG)	John Bryson, itinerant, Arbroath, east Scotland, 1851-2	Daguerreotype	Quarter	Red-tinted waistcoat and cheeks. Gold ring.	Pale, low-contrast portrait of man with unruly hair holding a book - John Temple, Carnforth, Lancs.	Beautiful 'Bijou' book-type case with coloured flowers and gold leaves.	No	No	Richard Meara, 2002 - Tuminello (3) swap.	No		Zero swap (45.000 lire against £120)
338	Horrid portrait - Nice Union Case (PG)	Anon, UK (?)	Ambrotype	Ninth	Poor traces of facial colouring. Gold watch-chain.	Straight on young man - problems in fixing image.	Day, Aurora with the Genius of Light - Krainik 391 - scarce.	No	No		No		Bermondsey, 2003
391	Solarised Shirt & Glasses	Anon, UK	Daguerreotype	Ninth	Light colour to lips and cheeks. Solarised blue shirt.	Close-up portrait of older man wearing glasses.	Pressed leather case with upper lid flower motif.	No	No	None			Tony Simcock, Oxford
401	Matron flowers, vase, book.	Prof. Bastien, Neuve des Petit-Champs, PARIS.	Daguerreotype	WHOLE PLATE	Flowers, flesh tones (faded), gold on chain and buckle.	Three-quarter length portrait of a stout woman with fancy furniture and vase.	French wall-plaque, gold pass-partout. Label on reverse.	No	No	None			Fontanella Borghese, Rome, Jan. 5, 2007.
406	Woman with Jewels	Anon, UK	Ambrotype	Half	Light facial tinting, gold brooch and chain.	Woman looking left - half-profile, wearing hair and jet bracelets.	Scruffy leather with ancient repairs to spine and corners.	No	No	None			Next to Sally, Portobello, March 3, 2007.
418	Tintype copy of Daguerreotype	(PG) Anon, UK	Tintype	Sixteenth	Clear tintype copy of a daguerreotype sixth-plate of a		Worn and scratched reddish morocco case without hook.	No	No	None	£30		Portobello, September, 2008

					young man.							
435	Double vignette - friends	Anon, USA	Daguerreotype  FERROTIPO verificare se è lo stesso indigato come dag.	Sixth	None.	Two striking (not really beautiful) young women finely vignettted.	Pressed leather with geomtric motif - split hinge, bevel glass.	No	No	None		Dennis Waters, June, 2010.
453	Man with a Beard	Anon, UK (?)	Daguerreotype	Ninth	Tinted cheeks, solarised shirt.	Handsome mature man with a beard.	Geometric pattern case back and front.	No	No	None	£40	Toothy guy, Portobello, Oct, 2010.
454	Old Woman with Muff	Anon, UK	Ambrotype	Ninth	None.	Widow in black weeds with a fur muff.	Complete folder case with white silk pad.	No	No	None		Spitalfields, Oct, 2010.
459	Portrait of a man		Daguerreotype									
509	Widow Holding a Case	Henry Smith, 102 South Bridge, Edinburgh (beneath the plate)	Ambrotype	Quarter	Nice tinting to face, purple bow and gold jewellery.	Full-length seated portrait of older woman in widow's weeds.	Nice English leather push-button case with curlicues.	No	No	None		Mornay, Portobello, 2004 (?)
528	MOP 'Bijou' case - empty	Anon, USA	Empty	Sixth	None.	Empty - now contains fine ambrotype mother & child.	Beautifully painted, great MOP, black lacquer perfect, loose clip.	No	No	None		NEC, October, 2013.
542	Seated Woman in White Dress	Anon, UK/USA (?)	Ambrotype	Sixteenth	Rouged cheeks.	Woman on a chair staring straight into the camera.	Nice leather case, split hinge. Sunburst motif.	No	No	None		Pissignano, May, 2014.
568A/B	2 BROKEN STEREOS - now repaired	Dubosq/Pradier, FR	Daguerreotypes	Double sixth	None, but some chemical/pollutant colouring.	Two studies of Pradier statues.	BROKEN MOUNTS - new painted cover glass by Alan Bekhuis.	No	No	None		Ken Smith, Ebay, November, 2014.
572	Smiling Lady	Neff, Melainotype, USA.	Tintype	Sixth	Strong facial tinted, strong gold on jewellery, red tablecloth.	Plump smiling woman in (possibly) half-mourning.	Unusual black pressed leather geometric design.	No	No	None		Pissignano, Jan, 2015.
577	Older Woman in Velvet Case	Anon, UK (?)	Ambrotype	Smaller than sixth	Facial colour and gold/jet brooch.	Striking three-quarters pose, looking away.	French velvet case and frame - brown, once red?	No	No	None		Ardingly, April, 2015.
592	Man with a Hat	Anon, Italian	Ambrotype	WHOLE	Very slight colouring of cheeks, bluish hue to suit.	A seated old man with his hat on a round table.	French wall frame with broken corner - tortoiseshell effect.	No	No	None	GIFT	Xmas gift, 2015, Roby & Enrico.
609	Dead/Sleeping Baby	Anon, USA	Ambrotype	Sixth	None	Baby laying on a bed (wearing shoes),	Uncased, but placed in 604 Beehive (above).	No	No	None		Jeff Kraus, FB Victorian



PLUS

Promised plates, i.e., they stay with me, but I provide a high-res scan for library use, and pledge to leave them to the Biblioteca Panizzi:

1. Italian man in folding case dated 12 Maggio, 1842.
2. Man with a skull
3. Young Man with tinted bow tie
4. Young Woman early profile
5. Mammoth plate daguerreotype
6. Mammoth plate ambrotype
7. The Photographer's Lad
8. Southworth & Hawes (2 plates)
9. Two whole-plate tinted ambrotypes in frames
10. Tinted Kilburn/Sarony