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I have specialized in photography of contemporary art, for archival purposes and editorial projects. I have been working since 2005 with many techniques according to the project I had to develop; this approach let me get skilled in both digital and film workflows. Nowadays, I am mostly working with the art photographer Attilio Maranzano, with the opportunity to work with artists, institutions and galleries. Last year I have been involved in projects at at Beyeler Foundation, Hangar BicoCCA, Triennale of Milan, Biennale of Venice, Prada Foundation, and others.

I usually work closely to graphic designers and publishers in order to develop a proper narrative action around artist's researches.

I have also developed film documentaries, following the entire process from direction to editing, my works have been displayed at MAXXI Museum in Rome, Kunstmuseum Luzern and Galleria Civica in Modena.

I have been a member of the research team Anthropocene Observatory, hosted at the HKW in Berlin as I was working with Armin Linke, I pursued a professional collaboration with him over many projects held in Biennale of Venice, MAK – Österreichisches Museum für Angewandte Kunst in Wien, Centre Pompidou Metz, AUT Architektur und Tirol end ETH Zürich.

### **education**

In 2013, I ended up my studies in Architecture with summa cum laude with a dissertation over Aesthetics and New Media as instruments for an Architectural Theory. Since 2013 I am a member of the Italian Architectural Association. In 2012 I was assistant of Prof. Bruno Adorni (University of Parma) for the History of Architecture courses; one year later I moved to the Polytechnic University of Milan becoming assistant of Prof. Marco Vallora in his Aesthetics, History and Critics of Arts courses, planning a focus on photography and cinema at the Polytechnic University.

**Italian Architectural Association**  
Albo di Reggio Emilia, licence A / n°844

Università degli Studi di Parma  
Master of Architecture (MArch), Architecture, 110/110 summa cum laude (2007 – 2011)  
thesis: *Loyal to Detail. Photography as instrument for architectural research* Prof. Marco Vallora

Università degli Studi di Parma  
Bachelor of Architecture (BArch), Science of Architecture (2004 – 2007)

## **contributions / publications**

Vicente Todolí (ed.), *Juan Muñoz, Double Binds and Around*, Mousse Publishing, Milano 2015 & Koenig Books, London 2015 – developed the photo essays as collaborator of Attilio Maranzano.

Carsten Höller: *Decision*, Hayward Publishing, London 2015 – developed the photo essays as collaborator of Attilio Maranzano.

Hangar Bicocca, images for a new campaign for The Magazine event at Serpentine Sackler Gallery, London.

Véronique Carpioux, Joanna De Vos and Bernard-Henri Lévy, *Facing time. Rops/Fabre*, Somogy éditions d'art, Paris 2015 – developed the photo essays as collaborator of Attilio Maranzano.

Trame. *Le forme del rame tra contemporanea, design, tecnologia e architettura*, Skira, Milano 2014 – developed the photo essays as collaborator of Attilio Maranzano.

Cristina Iglesias. *Tres Aguas. A project for Toledo*, Artangel, London 2015 – developed the photo essays as collaborator of Attilio Maranzano.

*Gabriele Basilico. Urbanscapes, Kunstmuseum Luzern:*

"Practice space" (curatorship Saverio Cantoni, shooting Nico Guidetti, editing Mirco Marmiroli, supervision Marco Vallora, doc, 32', Italia, b/n) is a part of the exhibit held in collaboration with Giovanna Calvenzi.

*fundamentals, 14. Mostra internazionale di Architettura, La Biennale di Venezia:*

photo essay of Regina Pacis Community Center, featured in the Italian Pavillion in the frame of the exhibition Padiglione Italia, Innesti / Grafting.

*Firouz Galdo Competition 2014, MAXXI and Associazione Culturale Meno:*

"Loyal to detail" – a film documentary, a blackscreen video essays – part of an exhibition at MAXXI B.A.S.E. This project has contribution by Marc Augé, Gabriele Basilico, Laura Gasparini, Philip Ursprung and Edmund Wizisla.

*Bungalow Germania, 14. Mostra internazionale di Architettura, La Biennale di Venezia:*

collaborator of Armin Linke to develop a photo-essay for the Wüstenrot Foundation's publication, VERGEGENWÄRTIGUNG – ERINNERUNG | INSZENIERUNG | SPEKULATION; documents the symposium held at the Kanzlerbungalow in Bonn in March 2014, hosted jointly by the commissioners, the Wüstenrot Foundation, the ETH Zurich and the House of History of the Federal Republic of Germany.

*Hollein*, MAK exhibition hall, Austrian Museum of Applied Arts / Contemporary Art – collaborator of Armin Linke to develop a photo-essay and installation proposal for the exhibition.

*Anthropocene Observatory, a composition of documentary practices and discourses* – a project by Armin Linke, Territorial Agency (John Palmesino and Ann-Sofi Rönnskog), and Anselm Franke, involved in the team that featured ep.2 "Empire of Calculus", ep.3 "Down to Earth" and ep.4 "The Dark Abyss of Time"; Haus der Kulturen der Welt, Anthropocene Observatory, Anthropocene Observatory project.

*The Walk. Naples – Karlsruhe – Zurich* – ETH Zurich, Department of Architecture, Institute for the History and Theory of Architecture gta: An exhibition by gta Exhibitions and HfG Karlsruhe, New Media Art & Photography Department in association with the chairs of Philip Ursprung (ETH Zurich), Armin Linke (HfG) and Michael Clegg (HfG). Five short video-interview to Aldo Loris Rossi by Armin Linke edited by Saverio Cantoni.

*Gabriele Basilico in the Galleria Civica di Modena Collection – Practice space* (curatorship Saverio Cantoni, shooting Nico Guidetti, editing Mirco Marmiroli, supervision Marco Vallora, doc, 32', Italia, b/n) is a part of the posthumous homage show curated by Silvia Ferrari, with support from the Culture Councillorship of the Emilia-Romagna Regional Council; the exhibition is held in collaboration with Giovanna Calvenzi.

*ARTEinCONTEMPORANEA Emilia Romagna* – Comune di Modena Giovani D'Arte – invited as a curator at the Galleria Civica di Modena and curator of the Caucaso factory performance "C'era una volta il mare" held at the finissage in the courtyard of Museo Enzo Ferrari.

*double track, 2012 design contest* – triestecontemporanea, Trieste – *project "Candi" selected as finalist and featured in the two exhibit of double track, Trieste Studio Tommaseo and Ljubljana, in the framework of the 23th Biennial of Design BIO23, in co-production with the Museum of Architecture and Design.*

Bruno Adorni, *Giulio Romano Architetto. Gli anni mantovani*, Silvana Editore, Milano 2012 – developing of iconographic archival research and a new photographic essay about "Chiostri di San Pietro" in Reggio Emilia.